|  | **Module Description/Course Syllabi**English Education Study ProgrammeFaculty of Languages and ArtsUniversitas Negeri Manado |
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| 1. ***Course number and name***
 |
| MB4232540 Poetry |
| 1. ***Credits and contact hours/Number of ECTS credits allocated***
 |
| 2 |
| 1. ***Instructor’s and course coordinator***
 |
| Dr. Elizabeth Z. Oroh, M.Hum |
| 1. ***Text book, title, author, and year***
 |
| Stockwell, P. (2019). *Cognitive poetics: An introduction*. Routledge. |
| 1. ***Other supplemental materials***
 |
| 1. Cavanaugh, William. 2014. Introduction to Poetry. London: Macmillan Education Limited.
2. Charlsen, G. Robert. (ed). 2019. American Literature: Themes and Writers Series. New York: McGRAW-HILL Book
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| 1. ***Specific course information***
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| 1. ***Brief description of the content of the course (catalog description)***
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| This Compulsory course provides students with an understanding of British and American Poetry ; The Differences between British and American Poetry, The Nature of Poetry, The Structure of Poetry, Sounds Patterns, Figurative and Connotative devices, British Poets and their Works: William Wordsworth, Lord Tennyson and William Shakespear. American Poets and their works: Edgar Allen Poe, Walt Whitman, Robert Frost, Walace Steven the elements of fiction. The internal aspects; characters, plot, setting, theme, symbol, figurative language etc. And the external aspects concerning the close relationship between language and culture, learners of English as a foreign language are required to have adequate knowledge about the literary works and culture of the people who speak the language.  |
| 1. ***Prerequisites***
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| 1. ***Indicate whether a required, elective, or selected elective course in the program***
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| Required |
| 1. ***Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)***
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| First cycle Bachelor |
| 1. ***Year of study when the course unit is delivered (if applicable)***
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| Fifth  |
| 1. ***Semester/trimester when the course unit is delivered***
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| Fifth  |
| 1. ***Mode of delivery (face-to-face, distance learning)***
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| Face to face |
| 1. ***Specific outcomes of instruction,*** *ex. The student will be able to explain the significance of current research about a particular topic.*
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| 1. ***Explicitly indicate which of the student outcomes***
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| CPL (PI) |
| 1. ***Brief list of topics to be covered***
 |
| 1. The orientation of English Poetry
2. How to read English Poetry correctly
3. English Poetry; British Poems, and American Poems
4. Analysis a number of English poems
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| 1. ***Recommended or required reading and other learning resources/tools***
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| 1. ***Planned learning activities and teaching methods***
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| Small group discussion, PjBL, Case based Method |
| 1. ***Language of instruction***
 |
| English |
| 1. ***Assessment methods and criteria***
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| Performance Assessment:1. Participation and activities in the learning process (attendance, lectures and practices) 30%2. Completion of tasks 30%3. Mid Term 20%4. Final Term 20% |