|  | **Module Description/Course Syllabi**  English Education Study Programme  Faculty of Languages and Arts  Universitas Negeri Manado |
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| 1. ***Course number and name*** | |
| MB4232540 Poetry | |
| 1. ***Credits and contact hours/Number of ECTS credits allocated*** | |
| 2 | |
| 1. ***Instructor’s and course coordinator*** | |
| Dr. Elizabeth Z. Oroh, M.Hum | |
| 1. ***Text book, title, author, and year*** | |
| Stockwell, P. (2019). *Cognitive poetics: An introduction*. Routledge. | |
| 1. ***Other supplemental materials*** | |
| 1. Cavanaugh, William. 2014. Introduction to Poetry. London: Macmillan Education Limited. 2. Charlsen, G. Robert. (ed). 2019. American Literature: Themes and Writers Series. New York: McGRAW-HILL Book | |
| 1. ***Specific course information*** | |
| 1. ***Brief description of the content of the course (catalog description)*** | |
| This Compulsory course provides students with an understanding of British and American Poetry ; The Differences between British and American Poetry, The Nature of Poetry, The Structure of Poetry, Sounds Patterns, Figurative and Connotative devices, British Poets and their Works: William Wordsworth, Lord Tennyson and William Shakespear. American Poets and their works: Edgar Allen Poe, Walt Whitman, Robert Frost, Walace Steven the elements of fiction. The internal aspects; characters, plot, setting, theme, symbol, figurative language etc. And the external aspects concerning the close relationship between language and culture, learners of English as a foreign language are required to have adequate knowledge about the literary works and culture of the people who speak the language. | |
| 1. ***Prerequisites*** | |
| - | |
| 1. ***Indicate whether a required, elective, or selected elective course in the program*** | |
| Required | |
| 1. ***Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)*** | |
| First cycle Bachelor | |
| 1. ***Year of study when the course unit is delivered (if applicable)*** | |
| Fifth | |
| 1. ***Semester/trimester when the course unit is delivered*** | |
| Fifth | |
| 1. ***Mode of delivery (face-to-face, distance learning)*** | |
| Face to face | |
| 1. ***Specific outcomes of instruction,*** *ex. The student will be able to explain the significance of current research about a particular topic.* | |
|  | |
| 1. ***Explicitly indicate which of the student outcomes*** | |
| CPL (PI) | |
| 1. ***Brief list of topics to be covered*** | |
| 1. The orientation of English Poetry 2. How to read English Poetry correctly 3. English Poetry; British Poems, and American Poems 4. Analysis a number of English poems | |
| 1. ***Recommended or required reading and other learning resources/tools*** | |
| - | |
| 1. ***Planned learning activities and teaching methods*** | |
| Small group discussion, PjBL, Case based Method | |
| 1. ***Language of instruction*** | |
| English | |
| 1. ***Assessment methods and criteria*** | |
| Performance Assessment:  1. Participation and activities in the learning process (attendance, lectures and practices) 30%  2. Completion of tasks 30%  3. Mid Term 20%  4. Final Term 20% | |